

Media Production II-IV

Mr. Gehly - GHS Media Studio
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COURSE DESCRIPTION

Lights, camera, you create the action! Students will build upon the skills acquired in Media Production I to create dynamic digital video programs that utilize advanced production techniques. Media Production II students are responsible for the daily creation of Trojan News and the Trojan News Message Board. Participants will develop and practice writing, time management, and interpersonal communication skills. Prerequisite: C or better in Media Production I (1.0 Credit)

COURSE OUTLINE

Topics covered in the course include: Review of camera and editing basics; Writing, directing, and producing a variety of video productions; Creating video productions that incorporate special effects; Lighting techniques; Conducting and recording interviews for broadcast; Producing studio based live-to-tape shows; Programming TrojanTV. This project-based class will mimic the atmosphere of a real-world television station with strict deadlines and schedules. Each grading period, students will be provided with a list of tasks that focuses on specific skills, techniques, and genres that must be completed by specific deadlines.

Tentative Major Projects

Friend Documentary, Multiple Camera Video, Horror Film, Epic Film, Film Noir, Music Video, Board Game Video, Final Short Film, Newscast, etc.

Media Production classes will produce a minimum of one newscast each nine weeks.

GRADING

The majority of class points will come from the both group and individual projects. However, there is some written work that must be completed to reinforce concepts and assess comprehension.

The class will follow the school district approved grading scale.

ATTENDANCE AND PARTICIPATION

Your attendance in this class is essential to ensure both your success as a video editor and as a member of a production team. Students will receive points each week based on attendance and participation. Students who do not participate in individual and group projects will not receive credit.

CLASSROOM PROCEDURES AND POLICIES

Classroom Conduct

This class utilizes delicate and expensive equipment. Careless handling of equipment and reckless behavior is not acceptable. Fun and creativity is encouraged as long as you respect the equipment and your classmates.

Equipment and Video Shoots

1. Students are responsible for all equipment in their care and are to report any problems immediately.
2. All equipment must be signed out prior to usage. Students must also indicate a shooting destination.
3. You must have a pass signed by the instructor anytime you leave the studio for a shoot.
4. Remember, when you carry a camera you represent our class. You are expected to act professionally at all times. Repeated misuse of equipment and disruptive behavior will result in reduced privileges and a reduced letter grade(s).

Studio Rules

1. Students must sign out all equipment with instructor prior to usage.
2. Report any problems with a camera, computer or other equipment immediately.
3. Equipment must be returned to proper location and signed in with instructor after usage.
4. Batteries are to remain on cameras.
5. Keep the studio, control room and computer labs looking neat.
6. All video and audio content must be school appropriate.

Cheating and Plagiarism

There is a zero tolerance policy for cheating and plagiarism. Projects, that involve cheating will receive zero points.